



3

THE CASE STUDY OF
VANITAS

Jun Mochizuki

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3

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...YOU
DO HAVE
POWER...

...USE
METHODS I
CHOOSE...

...AND, NO
MATTER
WHAT YOU
PEOPLE
WANT...

...I WILL
SAVE YOU,
WITHOUT
FAIL.

MÉMOIRE II



Los Mémoires de Vanitas

THE CASE STUDY OF
VANITAS



*ALL TOO EASILY,
MEMORIES OF THE BEGINNING SUMMON
MEMORIES OF THE END.*









WHY -??

AAAAH

THE STENCH.
THE STENCH.
THE STENCH.



THIS
COULD NOT
POSSIBLY BE
WORSE!

STINKS
OF
HUMANITY

IT
STINKS
OF
MEN



...SHE'S ABLE TO REWRITE "FORMULAS" TO THIS EXTENT?

...SHE'S
ABLE TO
REWRITE
"FORMULAS"
TO THIS
EXTENT?

EVEN WITH
HER VISION
OBSTRUCTED
BY THAT
MASK...





DEAR
LITTLE
DOM!
TRIED
TO STOP
ME...

...SO I'LL
SHATTER
YOU TO
PIECES
RIGHT IN
FRONT OF
HER!



OH
MY
GOD...

OOPS.



FIRST,
I'LL
FREEZE
YOU.

AND
THEN
LET'S
GO!



THAT'S
ENOUGH,
VERONICA.





ONE
GRANTED
THE NAME
OF BEASTIA,
"GREEN'S
FANG," SHOULD
NOT USE
HER POWER
IN SUCH AN
UNBECOMING
MANNER.



.....!



.....!



.....!



.....!



IT TOOK
TIME TO
PROCURE A
SUBSTITUTE
CARRIAGE.

YES. MY
CARRIAGE
WAS
ATTACKED BY
UNKNOWN
ASSAILANTS.

...YOU'VE
ARRIVED
VERY
LATE.

EXPLAIN
THIS
SITUATION.

—NONE



THERE'S
NO MISTAKE.
WE SAW
THE MARK
ENGRAVED
ON HIS
ARM!

MILORD...
LORD
RUTHVEN!

WHAT?

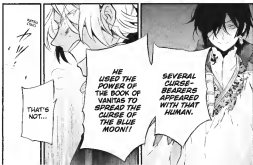
THAT
HUMAN IS
KIN TO THE
VAMPIRE OF
THE BLUE
MOON!



THAT'S
NOT...

HE
USED THE
POWER OF
THE BOOK OF
VANITAS TO
SPREAD THE
CURSE OF
THE BLUE
MOON!!

SEVERAL
CURSE-
BEARERS
APPEARED
WITH THAT
HUMAN.





YOU
HEARD
HIM.
IS IT
TRUE?



...WAS IT
YOU WHO
RETURNED
THOSE
INDIVIDUALS
TO ASHES?



I'M THE ONE
WHO KILLED
THAT GIRL.

THAT'S
RIGHT.





**STOP
IT...
DON'T...
TOUCH
HIM!!**



LISTEN.



**HEH
IT**



**I
DON'T
KNOW...
WHO YOU
ARE,
BUT...!**



**WHAT
...?!**



**AND
YOU PEOPLE
BARGED
IN AND
INTERRUPTED!
WHO DO YOU
THINK YOU
ARE?!**

**I
WAS
TALKING
TO HIM!**



**YOU
DON'T
KNOW
ANYTHING
ABOUT
IT!**

**TRYING
TO SHOVE
THE BLAME
ONTO HIM
BECAUSE IT'S
CONVENIENT
IS JUST—**



**DON'T JUST
HIJACK THE
SITUATION!**



**BUT...
THAT'S**



HAH?





I DID...

...THE
EXACT
SAME
THING...

HEH!











...UNDERSTAND
THAT IT WILL BE
VIEWED AS AN
ATTACK ON MY
PERSON.



—1?

AS
I'M SURE
YOU'RE ALL
AWARE...

...SHOULD
ANYONE
ATTEMPT TO
HARM MY
"GUESTS"...



VANTAS...



...TO
YOU...

...
APOLO-
GIZE...

...HAVE
TO...

...I...

APOLOGIZE





SINCE HE WASN'T WHAT YOU WERE EXPECTING, WOULD YOU RATHER NOT BE AROUND HIM ANYMORE?

... WELL?



... TEACHER.

I'M NOT EXPERIENCED ENOUGH

...



.....



ENGAGE WITH THE TALE OF THE PEOPLE SURROUNDING THE BOOK OF VANTAS.



NOW CAMTOM, WHEN I TOLD YOU TO DISCERN THE TRUE CHARACTER OF THE BOOK OF VANTAS...

...I DIDN'T MEAN FOR YOU TO DETERMINE WHETHER THE BOOK WAS A THREAT TO VAMPIRES OR NOT.

...?

THAT...

...IS
WHAT I
WANT TO
KNOW.

ONCE
YOU'VE DONE
THAT, HOW
WILL YOU
DEFINE THE
BOOK OF
WANTAS FOR
YOURSELF?











**WELL,
I DO.**



...YES.

...THAT
WHAT YOU'RE
TRYING TO DO
IS REVENGE.
REMEMBER?

YOU
SAID...



**THAT
WAS A
LIE.**

I...
I WANT TO
KNOW WHAT
YOU MEANT
BY IT—



SO
YOU FEEL
FOR IT,
DID YOU?

IDONT.



I DIDN'T
THINK THE
VAMPIRES
WOULD LISTEN
TO ME UNLESS
I SAID
SOMETHING
LIKE THAT.

THAT'S
RIGHT.

...A
LIE?



*YOU'RE
LYING.*



**NO,
THAT'S
A LIE.**



**WHAT
YOU
SAID
BACK
THERE
WAS A
LIE?**





I THOUGHT
THAT WAS
WHY...

...YOU
LOOKED
LIKE
THAT.



WHEN
I HEARD
WHAT
YOU SAID,
IT MADE
SENSE
TO ME.

THAT
WILL BE MY
REVENGE ON
VANDAR!!!

WHETHER
OR NOT YOU
WANT ME
TO, I WILL
SAVE YOU,
WITHOUT
FAIL.



LIKE YOU'D
GIVEN UP ON
SOMETHING.







WHY
SHOULD
I HAVE TO
LISTEN TO
ANYTHING
YOU SAY?



HUH?

SO YOU
DO THE
SAME
AND
STAY
AWAY
FROM
M—



...DON'T
LIKE
YOU!

I...



I THINK
YOU'VE
GOT THE
WRONG
IDEA
HERE.



...YOU
DON'T
NEED
TO—!

...I
SAID...

...AND I HAVE
ABSOLUTELY
NO INTENTION
OF HELPING
YOU WITH
ANYTHING.

THAT
MEANS
I DON'T
PLAN TO
OBEY YOUR
ORDERS...







DESPITE
ALL THAT...



*PRECISELY
BECAUSE
THAT'S SO...*



...YOU
INTEREST
ME AS A
PERSON.



**"AND,
NO MATTER
WHAT" YOU
WANT...**

**..."I'LL
DO AS I
PLEASE."**





...VANITAS.

*...I'VE DECIDED
I'M STAYING
WITH YOU...*





DO
AS
YOU
LIKE.

.....



AND

...



EVEN NOW,
I VIVIDLY
REMEMBER

...

...THE
COLOR
OF THE
RISING
SUN I SAW
THEN.



THE
REGRETS
OF THAT
DAY...

...WHEN I
DIDN'T GRAB
YOUR HAND—

THE THINGS
THAT SLIPPED
THROUGH MY
FINGERS...

...ALL TOO
EASILY.
MEMORIES
OF THE
BEGINNING
...

...SUMMON
MEMORIES
OF THE
END.

THE
PEOPLE I
COULDN'T
PROTECT...



OH.

THAT'S
RIGHT.





Mémoire 11
Deux Cœurs
POINT OF DEPARTURE



Les Mémoires de Vanitas

THE CASE STUDY OF
VANITAS



I AM
CALLOW.

FOR
EXAMPLE...

THERE'S
FAR TOO
MUCH THAT
I DON'T
KNOW.

VANITAS.
I HAVE A
QUESTION.

OUT
WITH
IT.

...
WHAT?



IT'S—

.....!

—ONE
HOUR
PRIOR



WHAT ON
EARTH...

...IS
LOVE?

MÉMOIRE 12

...
TATIN!

**IT'S
TARTE**
...



DEAR
TEACHER—

THANK YOU
VERY MUCH,
DOMINIQUE!

YES!
I NEVER
DREAMED
HE'D BE
THIS HAPPY
ABOUT IT.

YOU
GUST?
JUST AS
I SAID.

I HOPE
THIS
FINDS
YOU IN
GOOD
HEALTH.





IN ORDER TO
OBTAIN MORE
INFORMATION ON
CURSE-BEARERS
AND CHARLISAN
...

...I
REQUESTED
AN INTERVIEW
WITH LORD
RUTHVEN
AFTER THE
UPROAR AT
THE BAL
MAISQUE.
HOWEVER...

FOR MY
WIFE TO
GET SOME
INFORMATION
ABOUT THE
CHILDREN
YOU WERE
MARRIED.

SOMEDAY
HIS IT THAT
SOMEbody'S
INVESTIGATING
RESEARCHING
CURSE-BEARERS.



AT THE
MOMENT

...I AM
VISITING
A CAFE
IN ACTUS
PARIS WITH
LUCA.



IF
YOU DON'T
MIND...
WOULD YOU
COME INTO
TOWN WITH
US?



...
US?

AGE?

THAT
AGE?



UNCLE'S
ALREADY
GONE OUT
FOR THE
DUE.

AAAA
CHACHA





I DIDN'T DO...



NOT



... NOE.

LET ME
THANK
YOU AS
WELL...



YOU
PROTECTED
MASTER
LUCIA IN MY
ABSENCE.

THANK
YOU VERY
MUCH.



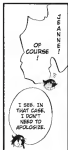




**NO!
NOT
LIKE
THAT!!**



SORRY.



**OF
COURSE**

**I SEE. IN
THAT CASE,
I DON'T
NEED TO
APOLOGIZE.**



**JEANNE?
OR YOU?**

**ANYWAY,
WHO AM
I ASKING
THIS
APOLOGY
TO?**



**THAT
WASN'T
NEARLY!
SINCERE!
ENOUGH!!**

**YOU'RE
RAATHER
A LOT OF
TROUBLE,
AREN'T
YOU?**



SAVE
THE SLEEP-
TALKING
FOR WHEN
YOU'RE
ASLEEP



JEANNE
AND I ARE
IN LOVE
WITH EACH
OTHER.



I'M
NOT
TALKING
IN MY
SLEEP.



TAKE
A GOOD
LOOK.



HERE.

JEANNE
3/6
14



**A MARK OF
POSSESSION
...!**



**JEANNE
AND I ARE
ALREADY...**



TH—

**...IN
THIS SORT OF
RELATIONSHIP.**



!?



I WOULDN'T BE SURPRISED IF YOUR OWN MEMORIES OF IT WERE PATCHY.

WELL, YOU WERE QUITE ROUGH THAT NIGHT!



COME, NOW, YOU MUST KNOW YOUR OWN MARK.

THAT'S A LIE!! I DIDN'T INTEND TO LEAVE ANYTHING LIES THERE!!



YOU WERE SO... GREEDY, SO ENTHUSIASTIC...



SO MUCH SO THAT YOU UNCONSCIOUSLY MARKED ME?

WAS MY BLOOD THAT DELICIOUS?









...JEANNE

I'M
SO GLAD
YOU'RE ALL
RIGHT...

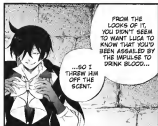
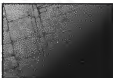


LET ME
BORROW
THIS MAN
FOR A
BIT!

EXCUSE
ME,
MASTER
LUCIA!

HUH?







HOWEVER,
THAT
DAY...THE
MEDICINE'S
EFFECTS
WORE OFF
QUICKLY,
AND...

AS
LONG AS
I TAKE
MEDICINE,
I CAN
CONTROL
THE
IMPULSE.



THAT
DOESN'T
HAPPEN
TO ME
ALL THE
TIME.



THAT'S VERY
INTERESTING.

HMM.
MEDICINE
LIKE THAT
EXISTS?



...AND
WHAT
I MEAN
TO SAY
IS—



PLEASE.

PLEASE
DON'T
SPEAK
OF IT!



HUMAN.

NEVER
SPEAK OF
THIS TO
ANYONE.





I DO
HAVE TWO
CONDITIONS,
HOWEVER.



...YOU
MUST NOT
DRINK BLOOD
HENCEFORTH
FROM ANYONE
BUT ME.

... COME!
... TONG?

IN
RETURN
...

THAT'S
RIGHT.
I WON'T
MENTION
YOUR
SECRET TO
ANYONE.

WHEN YOU
DRANK MY
BLOOD...

...IT FELT
DIVINE!

WHAT
...?!

WHY DO
YOU NEED
TO SET A
CONDITION
LIKE THAT?!

OH, THE
REASON'S
QUITE
SIMPLE.



HAVING
MY BLOOD
SUCKED
HAS NEVER
AFFECTED
ME SO
POWERFULLY
BEFORE!

...!!
!?!
??!



**YOU
DON'T
NEED TO
EXPLAIN
ALL THE
DETAILS!!**

IN THE FIRST
PLACE, VAMPIRES
INJECT THEIR
QUARRY WITH THAT
SUBSTANCE IN ORDER
TO KEEP THEM STILL
WHILE THEIR BLOOD
IS TAKEN. AND
DEPENDING ON
THE VAMPIRE, THE
QUARRY MAY FEEL
DROWSINESS OR
NUMBNESS INSTEAD
OF PLEASURE, SO
THERE ARE STILL
MUCH UNCERTAINTIES.

HOWEVER, IT'S
POSSIBLE THAT
THAT SUBSTANCE
ACTS DIFFERENTLY
DEPENDING ON
THE VAMPIRE'S
OWN POWERS
AND THEIR
AFFINITY
WITH THE
QUARRY!

THEY SAY THAT
HAVING ONE'S
BLOOD DRINK
IS PLEASURABLE
BECAUSE THE
VAMPIRE'S FANGS
INJECT A
SUBSTANCE THAT'S
SIMILAR TO AN
APHRODISIAC.



WHY, YOU...
YOU'VE
INTENTIONALLY
BEEN PHRASING
THINGS SO
THEY'LL BE
MISINTERPRETED,
HAVEN'T YOU?!



**AT
ANY RATE,
IT MEANS
WE HAVE
EXCELLENT
PHYSICAL
CHEMISTRY!**



IF YOU
WANT BLOOD,
JUST TELL
ME...
ANYTIME.

AAAAH...
WONDERFUL!

I
KNEW
IT!
KIND WITH
YOU REALLY
DOES
TAKES
ME!

!?

I'LL
GIVE YOU
ALL YOU
WANT.



... BLOOD ...

...OF THIS
MAN'S...

...THE
SWEET
TASTE...



YOU
ALREADY...
DON'T RE-
MEMBER
...



OH,
THAT'S
RIGHT.

WHAT'S...
THE OTHER
ONE?

...THERE
WERE TWO
CONDITIONS

HMM?

YOU
SAID
...



...I WANT
YOU TO CALL
ME BY MY
NAME, NOT
"HUMAN."

FROM
NOW
ON...



...
VANI
...



...
TAS
...





WHAT ARE
YOU DOING?
THOSE TWO
CAME BACK
AGES AGO.



NOÉ.



I HAD
A FEELING
THAT MIGHT
BE IT.

...I FORGOT
HOW TO
GET BACK,
SO I WAS
LOOKING FOR
THE CAPE
FROM UP
HERE.



I WAS
THINKING,
AND...



DOMI...
I...



YOU
LOOK
LIKE
YOU'RE
ABOUT
TO CRY.

WHAT'S
THE
MATTER,
MON
CHERY?



...MY
HEART
HAS BEEN
HURTING.

EVER
SINCE
THEN...

AFTER
I HEARD
THAT JEANNE
HAD DRUNK
VALENTIN'S
BLOOD...



I WAS
THINKING

...ABOUT
WHY
THAT
WAS.



...CHAGRINED
THAT JEANNE
BEAT ME
TO IT!



AND I'VE
FIGURED
IT OUT.



I MUST

...HAVE
BEEN...











YOU'RE
AN
IDiot
FOOL.



NO!

.....







...IT WILL
DAMAGE
YOUR
REPUTATION!

YOU
MUST KNOW
ABOUT ME.
IF ANYONE
SEES YOU
DANCING
WITH A
BOURREAU...



U-UM,
LADY
DOMINIQUE
...

I CAN
BULLY
HIM AT
LEAST
THAT
MUCH,
CAN'T
I?

HMM?



EXCUSE
ME?

...OH
DEAR,
SHE'S
A GOOD
GIRL.



I POSSESS NO
PASSIONS THAT
DESERVE PRIORITY
OVER ADMIRING A
BEAUTIFUL FLOWER
THAT BLOOMS
BEFORE ME.



*ACTS OF
PLEASURE ARE
THE PASSION
TO WHICH ALL
OTHERS ARE
SUBORDINATE.*

I'M
QUITTING
MY
FATHER.

I'M NOT
ALL THAT
GOOD AT
DANCING.

...DON'T
YOU WANT
TO DANCE
WITH
JEANNE?



...TEACH
YOU?





HAH.

.....



I
SUPPOSE...
I'LL TAKE
YOU UP ON
THAT.



I WANT TO
HURRY AND
GROW UP...

.....



LUCKY



I DIDN'T
SAY I
COULDN'T
DANCE.

YOU
CAN DANCE
JUST FINE
ALREADY.

...HMM?



WHAT
ON EARTH
IS LOVE?



YANTAN.

...WHAT?
OUT
WITH
IT.

I HAVE A
QUESTION.



YOU
...!

THAT'S
WHY YOU
ASKED
ME TO
DANCE?

I THOUGHT
YOU HAD A
QUESTION
THAT WAS
INCREDIBLY
DIFFICULT
TO ASK,
AND YOU
—!!

THAT'S
IT?



BUT WHEN
I LOOK AT
JEANNE, MY
HEART BEATS
FASTER, AND
I CAN'T STOP
TREMBLING.



...I DON'T
KNOW
EITHER.

...BECAUSE
IT'S MORE
INTERESTING
THAT WAY.

I DECIDED
THAT, IN MY
CASE, THAT
IMPULSE IS
"LOVE"...



...WHAT DO
YOU LIKE
ABOUT
JEANNE?

VANITAS
...



YES.
IT'S LIKE
CATCHING
A GOLD.

IT
SOUNDS
LIKE
CATCHING
A GOLD.



YOUR
HEART
RACES,
AND YOU
SHAKE...



...HA,
LET'S
SEE...

AND
ALSO
...



HER BIG
BOSSOM

HER
CLINGY-
NESS.

HER
REALITY.

THAT
SHE'S
TOUGH.

HER
FRAGILITY.

THE
WAY
SHE'S
FUN TO
TEASE.



...THE WAY
SHE'S ALMOST
CERTAIN NEVER
TO LOVE ME.



I MAY
LOVE
JEANNE...

...BUT
SHE
DOESN'T
HAVE TO
LOVE ME
BACK.



I WANT
NOTHING
OF THE
SORT.

WHAT DO
YOU MEAN?
AREN'T YOU
SUPPOSED
TO WANT THE
PERSON YOU
LOVE TO FEEL
THE SAME WAY
ABOUT YOU?









I WOULD
NOT TRULY
UNDER-
STAND...

...THE
MEANING OF
THE STIRRING
I FELT IN MY
HEART...



...UNTIL
DATE SOME
TIME LATER.

**D'OW
!!!?**

おはよう

OH.
SORRY.



TARTE TATIN

An apple tart that was invented at the Hôtel Tatin in the town of Lamotte-Beuvron in France in the latter half of the 19th century, when the hotel's managers, the Tatin sisters, made a mistake.

Stéphane, the older sister, forgot to put the tart crust in the pan and accidentally put the apples in the oven by themselves one day. Thinking fast, her younger sister, Caroline, held the crust over the top and baked it, then inserted the whole thing onto a plate. That was the beginning of tarte Tatin, as so the story goes.

The tart became the hotel's specialty and later became popular across the Burgundy region.

Paradoxically, the Hôtel Tatin is still in business



IN THE WORLD OF VARIOUS COFFEE DRINKS, THERE'S A LITTLE DRINKER THAT IS ALSO IN OUR WORLD.



...I'VE
UNFORTUNATELY
HAD MY HANDS
FULL WITH WORK.
I'M AFRAID I'VE
KEPT YOU WAITING
A VERY LONG
TIME.

NO,
LUM
...



I DO
APOLO-
GIZE.

PERSONALLY,
I WANTED TO
SPEAK WITH
YOU TWO
IMMEDIATELY,
BUT...



LUCK,
WHATEVER
YOU DO,
DON'T LET
GO OF HIS
HAND.

YOU
CAN
COUNT
ON ME!

HEY,
NOW,
WATCH
WHERE
YOU'RE
GOING.

...
UCH!

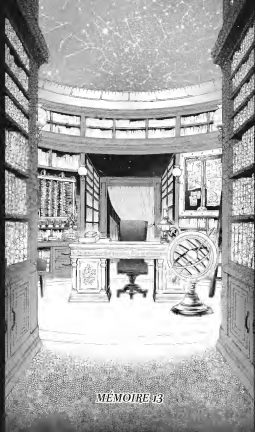
THANK
YOU VERY
M-

WE'RE
TERREM
SORRY
THAT YOU'VE
BEEN
WAITING
TIME TO
MEET
WITH US.
EVEN
THOUGH
YOU'RE
VERY
BUSY.



COME
ON IN.

ALL
RIGHT.



MEMOIRE 13



THIS IS
AMAZING.

TEACHER.



IS HER
MAJESTY
SOMEBODY
IN THIS
CASTLE?

IS OUR
GIVEN
...P



MAKE
YOUR-
SELVES
AT HOME.

I DO
CALL IT
MY OFFICE,
BUT IT'S
RAATHER
LIKE A
HOBBY
ROOM
FOR ME.



WE'RE
CURRENTLY
IN LORD
BUTHERN'S
OFFICE AT
CARBUNCULUS
CASTLE.

YOU'RE
TELLING
ME YOU
DON'T KNOW
ABOUT LORD
RUTHVEN?



HE'S
MORE
THAN
THAT!

—I KNOW
HE'S A
MEMBER
OF THE
SHADE.

DISGRACEFUL!
THAT'S REALLY
EMBARRASSING,
NO??

SO I WISH
SOMEONE WOULD
TELL ME SO.

UUA.

YES.

THAT'S
REALLY
SOME-
THING.

SERIOUSLY...
YOU READ
ALL THOSE
BOOKS,
AND YOU
NEVER ONCE
SAID LORD
RUTHVEN'S
NAME?

LORD RUTHVEN
IS THE CENTRAL
FIGURE BEHIND
THE PEACE. A
MODERATE WHO
BROUGHT THE
WAR BETWEEN
VAMPIRES AND
HUMANS TO
A CLOSE.

EVEN NOW,
THERE ARE
MANY WHO
SAY HE'S
A HERO!



MAYBE
I WILL
GO WITH
YOU,
AFTER
ALL.



NEVER
MIND. I
WAS
GUESS
HE'LL
WANT TO
TELL YOU
HIMSELF.

?



HUH
?

IN THAT
CASE, I
GET YOU
DON'T KNOW
ANYTHING
ABOUT
MASTER
LUCKY'S
EITHER,
DO YOU
...?



MY FATHER
AND THE
OTHERS HAVE
GOTTEN WIND
OF THE SORRY
DISPLAY I MADE
OF MYSELF THE
OTHER DAY.
THAT'S ALL.
I'M FORGIVE.

NOT A
CHANCE.

YOU
CAN'T, DON'T.
YOU HAD THAT
ABRUPT
SUMMONS
FROM THE
HOUSE OF
DE SAGE.

IF
SOMETHING'S
HAPPENED
TO A FAMILY
MEMBER...



WHY
ARE YOU
APOLO-
GIZING?



...BUT I
ENDED UP
DRAGGING
YOU INTO
AN AWFUL
MESS.

WHEN I
BROUGHT
YOU TO
ALBUS, I
MEANT
WELL...



I'M
SORRY,
NO.









MY
APOLOGIES.
YOU'RE
RIGHT.



SORRY TO
INTERRUPT
YOUR PAIN,
BUT...

...I'D LIKE
TO GET TO
THE MAIN
TOPIC.

...ALLOW
ME TO FIRST
THANK YOU
FOR YOUR
COURAGEOUS
ACTIONS.

NOE,
VANITAS...



IT
ASSUMED
THEY WERE
ILLUSIONS,
SOMETHING
VISIBLE ONLY
TO THOSE
WHO'D BECOME
CURSE-
BEARERS.
HOWEVER...

"CHARLYDAN"
...



...WHAT
ARE YOUR
THOUGHTS
ON THAT
ATTACK?



LUCIUS
TOLD
ME THE
WHOLE
STORY.

BECAUSE
OF YOU, OUR
COMRADES'
SACRIFICES
WERE KEPT
TO A MINIMUM
THAT DAY.





**LUCIUS,
GRAND DUKE
ORIFLAMME?**

ISN'T
THAT
RIGHT,
LUCA? NO...

**THAT BOY HAS
RANK AND POWER
SECOND ONLY TO
THE QUEEN.**



RIGHT.

HOW?
GRAND
DUKE'S
ARE HER
MAJESTY'S
CLOSE
ADVISERS,
AREN'T
THEY?

THAT'S
AMAZING!

GRAND
DUKE...



**THERE
MUST BE
COUNTLESS
PEOPLE WHO
THINK HE'S
IN THEIR
WAK.**

IN ANY
CASE, I
HAVEN'T
EVEN BEEN
OFFICIALLY
PRESENTED
YET.

UNCLE,
MY GUARDIAN,
HANDLES ALL
MY DUTIES AS
GRAND DUKE
FOR ME.

NO,
IT'S NOT
AMAZING.
NOTHING
LIKE IT.



YES...
UNCLE.

YOU
NEED TO
BE MORE
CONSCIOUS
OF YOUR
OWN
POSITION.

WHEN I HEARD
YOU'D CROSSED
OVER TO THE
HUMAN WORLD
WITHOUT LEAVE,
MY BLOOD
RAN COLD.



WHERE
IS YOUR
BROTHER
NOW?

THE CURSE
OF THE HANGING
OF THE BLUE
MOON IS WHY MY
ELDER BROTHER
IS SUFFERING!

LUCA, IF I
RECALL...YOU
WERE LOOKING
FOR THE BOOK
OF WANDERS
BECAUSE YOU
WANTED TO
SAVE YOUR
ELDER BROTHER.
WEREN'T
YOU?

COME
TO
THINK
OF IT
...

...AH.





**YOU CAN
FORGET
ABOUT
THAT.**



**I'M
TELLING
YOU NOT
TO SPEAK
OF HIS
BROTHER.**



**...
WHY?**



**I'M
SAYING
YOU
DON'T
NEED
TO
HEAL
HIM.**



**DON'T YOU
UNDERSTAND,
BOY?**



**BUT
WHY?
HE IS A
CURSE-
BEARER,
ISN'T
HE?**

**IN THAT
CASE, LET
VANTAS
MEET HIM
AND—**







**TAKE
ME TO
YOUR
QUEEN.**



WHAT?



WHAT?



**DIDN'T YOU
HEAR ME?
I TOLD YOU
TO TAKE
ME TO THE
VAMPIRE
QUEEN.**



**...THE
CAUSE
BEHIND THE
OUTBREAK
OF CURSE-
BEARERS
LIES WITH
THE QUEEN.**

**I
THINK**

...



WHY?

.....

**"WHY?"
THAT'S
SIMPLE.**



WHY
HAS SHE
BECOME A
HERMIT?

HOW
LONG HAS IT
BEEN SINCE
THE QUEEN
WITHDREW
FROM THE
PUBLIC EYE?

...IS
YOUR
QUEEN
EVEN
STILL
ALIVE?

TO
BEGIN
WITH...

UNC
...





**GET OUT
OF ALTUS
IMMEDIATELY**

...

...
HUMAN.

UNCLE!

...PLEASE
STOP.

UNCLE
...

...

(S)





—AND
SO...



THEY
SENT
AGORS
BACK
THROUGH
LATER.

EVERY
BLASTED
BACK HURT.
SO HE'S
BEEN
FLEEING
THE
WORLD
TWO!

WE GOT
BACK TO
THE HUMAN
WORLD
ABOUT A
WEEK AGO!

...THEY
BOOTED US
INTO THE
BORDER BY
FORCE.



THAT'S
THE
REPORT.

THERE
YOU
HAVE
IT.



Y—



PLEASE
CALM
YOUR
SELF,
MAJESTY!

MAJESTY
PARDON!

YOU
HAD THE
AUDACITY
TO—
TOWARD
HER
MAJESTY?
HOW DARE
YOU — !!?



YOU
DAMNED
FOOL
!!!!



I GOT THE
INFORMATION
I WANTED
MOST.



...THIS
IS FINE.







A black and white manga-style illustration. On the left, a large, ornate bed with a decorative headboard and draped curtains is shown. A person with dark hair, wearing a dark, long-sleeved garment with a white collar, is kneeling on the floor next to the bed. They are leaning forward, reaching out with their right hand towards the bed. A speech bubble from the person contains the text "YOUR MAJESTY" followed by three dots. A wooden chair is partially visible on the right side of the frame.

**YOUR
MAJESTY**

...









AND THIS STUPID CHICK TRIED TO STOP THEM.



YEAH.



YOU FOUND THEM RIGHT IN THE MIDDLE OF BEING KIDNAPPED?



COME ON, KIDS! NO FIGHTING!

WHAT'S YOUR PROBLEM, PATROTT?

HOWAT WAS THAT, UGLY IF?



I DIDN'T... ASK YOU TO SAVE ME.

I GOT DRAGGED IN TOO, AND JUST LOOK AT ME.



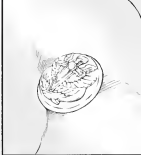
A "DHAM"?

THE MOMENT THEY REALIZED I WAS A DHAM, THEY TOOK OFF, HOW RUDE. I MEAN, REALLY.



LISTEN, WHEN I WAS OUT ON MY OWN, I WAS MISTAKEN FOR A KAMPIDE AND VERY NEARLY KIDNAPPED.









**IN
THE
NAME
OF
GOD,
WE
ABSO-
LUTELY
MUST
RESCUE
HIM!!!!**

The background of the entire page is black, featuring several white line-art gears of various sizes. The largest gear is in the top left, with a complex internal pattern of concentric circles and ovals. Other gears are scattered across the page, some with simple spokes and others with more intricate designs. The text is located in the bottom left corner.

Número 15 *Glissando* GLISSANDO

Los Maestros de Vanitas





MÉMOIRE 14



A LAST
ORDINARY
BUILT INSIDE
AN OLD
SYSTEM OF
GUARDES.

LES
CATACOMBS
DE PARIS—

TWENTY METERS
UNDERGROUND
AND ROUGHLY TWO
KILOMETERS IN
LENGTH, IT IS SAID
TO HOUSE THE
EARLY REMAINS OF
APPROXIMATELY
SIX MILLION
PEOPLE.

THIS
IS THE
EMPIRE
OF THE
DEAD!

ARRÊTE!
ICI L'EMPIRE DE LA MORT.

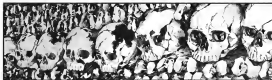
STOP

I KNEW
THERE WERE
CATACOMBS
UNDER PARIS,
BUT...

...
THAT'S A
SHOCK.



...I HAD
NO IDEA
THEY'D BEEN
TURNED INTO
A TOURIST
ATTRACTION.



THE
PASSAGeways
WERE THE RESULT
OF ENGLISH
CARPENTRY,
CONDUCTED FROM
THE AGE OF
THE ROMANS
UP UNTIL THE
NINETEENTH
CENTURY



IT IS,
ISN'T IT?
THIS DECADE
IS ONLY A
SMALL PART OF
THE TUNNELS
UNDER PARIS
THOUGH

I'M
NOT SURE
HOW TO
PUT IT...
WHAT A
CURIOUS
PLACE...



IT
TRULY IS A
SUBTERRANEAN
LABYRINTH!
LE MYSTÈRE
!!

BUT
EVEN NOW,
NO ONE
KNOWS
WHAT THE
WHOLE
SYSTEM
LOOKS
LIKE!

AFTER
A LARGE
CAVE-IN IN THE
EIGHTEENTH
CENTURY,
LOUIS XVI
ORDERED
THAT THEY BE
WAPPED



HE WANTED
THEM TO
CONTRAST WITH
THE CATACOMBS
OF ROME, SO
ALTHOUGH THEY'D
PREVIOUSLY STORED
BONES HERE
HAPHAZARDLY, HE
INCORPORATED
ARTISTIC
ELEMENTS,
AND...

OH-
DID YOU
KNOW IT WAS
NAPOLEON WHO
ORDERED THE
CATACOMBS TO
BE SET UP THE
WAY THEY ARE
NOW??



THEN
!?



YOU'RE QUITE
WELL-INFORMED,
MADEMOISELLE
RICHE.

IT WAS VERY
INTERESTING.



I-
I-
I-

STAY
YOUR
PACIO
LET
MYSELF GET
CATCHED
BUT!

NO,
NO.



WATCH
YOUR
STEP,
PLEASE.

THANK
YOU
VERY
MUCH!

Y-
YEEES
and



ARE
YOU
ALL
RIGHT?

!?



HUH?
BEDROOM
EYES?
WHAT
ARE
YOU
TALKING
ABOUT?

LISTEN,
BINT. DON'T
GO MAKING
BEDROOM
EYES AT THE
GUY WHO'S
GONNA BE
MY BIG
CUSTOMER!



OW!?

HEY!
UGLY!

WOW, HE SAYS HE



COME,
COME,
YOU
TWO! NO
FOOTING!

AS IF THE
HOUSE OF DE
SADÉ WOULD
EVER DEAL WITH
THE LIKES OF
YOU! ARE YOU
OUT OF YOUR
MIND?

IF THIS
WORKS, I'LL
HAVE AN IN
WITH THE
HOUSE OF
DE SADÉ,
SO STAY
OUTTA MY
WAY.

I SAW
HIM
FIRST!



I
DUNNO.

ARE THERE
REALLY
CHASSEURS
SOMEWHERE
IN THE
UNDERGROUND
MAST?



VANITAS.



WAKE.
NO
DEEP
TEXT?..

BACK
TURNED
I MET
THAT'S
IT?

THAT'S
PROBABLY
WHY DANTE'S
LOOKING FOR
A SECRET
PASSAGE
DOWN HERE
THAT LEADS
TO THE
CHASSEURS.



...AND
PEOPLE OFTEN
SAY THEY'RE
STILL BASED
UNDERGROUND.

THAT
SAID...WHEN
VAMPIRES
RAN RAMPANT
DURING THE
WAR, THE
CHASSEURS
WERE THE
ONES WHO
WIPOD THEM
OUT...



YOU
REALLY
CAN'T
DO
THAT.



OH,
DEAR
ME.
NO.



WHAT?

IF THE
CHASSEURS
REALLY ARE
THE ONES BEHIND THE
DISAPPEARANCES,
WOULDN'T IT BE
BETTER TO ASK
COUNT ORLOK
FOR HELP?

...THERE
COULD EVEN
BE ANOTHER
WAR.

ONE
FALSE
STEP,
AND...

PRECISELY

YOU MEAN
THE COUNT
CAN'T
MAKE ANY
GAMBLES
ANymore EITHER.

ENMITY
BETWEEN THE
TWO STILL
RUNS DEEP

TO HUMAN
HUMANS, BOTH
VAMPIRES AND
CHASSIERS
ARE MERELY
BEINGS THAT
"DO EXIST...
SOMEWHERE...
APPARENTLY."
HOWEVER

THAT'S IT
COUNT!
YOU
ARE
NOT
A
HUMAN!

GOING
OVER
THERE
A
MOMENT!

WHEW!
YOU
DOING
GOOD
GUY!

GRAH
HA
HA
HA
HA
HA

HEY!
YOU
THERE!
WHAT
ARE
YOU
DOING!?

I WON'T
REST UNTIL
I GIVE 'EM
AS GOOD AS
I GOT!

S
H
A
D
D
U
P
!!

SO,
LISTEN, WHITE
I'D REALLY
PREFER WE
DON'T MAKE
THIS BIGGER
THAN WE CAN
HANDLE..











NOBODY CARES!!

**I TOOK
A GOOD,
SOLID
NAP!**



WHA—P

OH.

**I DON'T
KNOW WHERE
WE'RE GOING,
BUT DON'T
WORRY.**



**DON'T
FOLLOW
ME!**

**DO YOU
THINK THE
CHASSEURS
ARE REALLY
THE ONES
BEHIND
THEM?**

**IT'S NONE
OF YOUR
BUSINESS.**

**ARE YOU
GOING TO
INVESTIGATE
SOMETHING
RELATED TO
THE DISAP-
PEARANCES?**

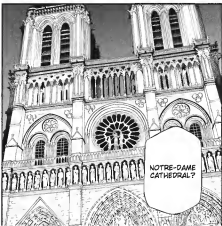


**I'M
GOING
WITH
YOU.**



**I HAVE NO
INTENTION OF
FOLLOWING
YOU.**

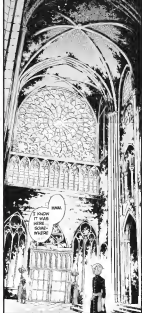
9



NOTRE-DAME
CATHEDRAL?











THEN...



*YOU WALK
WITHOUT
HESITATION*

...

*...JUST
AS IF YOU'D
BEEN HERE
BEFORE...*



...WHY...

*...DO YOU
KNOW
ABOUT
THEM?*



VANTASI!



YOU
ALREADY
KNOW,
DON'T
YOU?

TELL
ME.



WHO
ARE
THEY?

THOSE
PEOPLE
WHO'RE
TAKING
VAMPIRES
ONE AFTER
ANOTHER...



NOE,
LISTEN.

WHAT
DO YOU
MEAN?



THE
CHASSEURS.

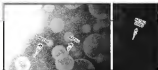
...ALTHOUGH,
TO BE
ACCURATE,
THEY AREN'T
CHASSEURS...



...
**YOU'LL
DIE.**

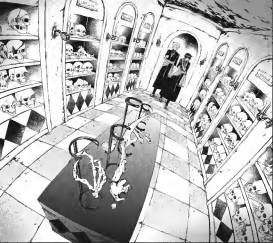


IF YOU
TALK OF
THEM AS
HUMAN AND
UNDER-
ESTIMATE
THEM...



IF WE
ENCOUNTER
THE
CHASSEURS
AND IT
TURNS INTO
A FIGHT...

...THE
FIRST
THING
THEY'LL
DO IS TRY
TO PUT
OUT YOUR
"EYES."



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THE
FACT THAT
VESTIGES OF
THE "REWRITING"
STILL REMAIN,
EVEN AFTER
DEATH, PROVES
THAT IT WAS A
HIGH-RANKING
VAMPIRE.



LOOK
THERE,
SEE?

THAT
SKULL
STILL
HAS ITS
FANGS.



THE
NAMES
CARVED
ABOVE
THEM
BELONG
TO THE
WARRIORS.



THIS
CHAMBER
DISPLAYS
THE BONES OF
THOSE VAMPIRES
KILLED BY OUR
PREDECESSORS
IN THE
UNDERGROUND
LABYRINTH.



USING THE
NUMBER OF VAMPIRE
HEADS EACH TOOK,
THEY COMPETED
WITH ONE ANOTHER
TO SEE WHO WAS
STRONGEST?





HMM?
ME??

AND,
UM...YOU
ARE...?



MY
NAME IS
ROLAND
FORTIS.

I AM
THE SIXTH
PALADIN,
HONORED
WITH JASPER,
THE GREEN
GEM!



A PALADIN...
ONE OF THE
TWELVE
CAPTAINS WHO
LEAD THE
CHAGGURSI!

.....!!





THAT
MAKES
THREE
OF US,
THEN!

HA
HA
HA
HA
HA!

I COULDN'T
FIND MY
WAY BACK,
AND I WAS
IN A BIT OF
A BIND!

YES,
THAT'S
RIGHT!

YOU'RE
LOST? UM...

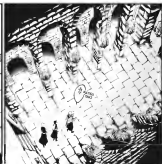
MASTER BOLAND,
YOU'RE
...

...HMM?



AFTER ALL,
I MANAGED
TO FIND YOU
TWO BECAUSE
I LOST MY
WAY!

IT MUST
HAVE BEEN
DIVINE
GUIDANCE
THOUGH.







**NOÉ,
SHUT
YOUR
EYES!!**



HEH
...?





DOES IT
HURT?

THAT LIGHT
HAS THE
POWER TO
RENDER YOUR
KIND'S "EYES"
USELESS.



*THIS
ONE'S A
VAMPIRE,
HMM?*



...ARE
BLURRING
TOGETHER
—!



THE
REAL
WORLD...

...AND THE
WORLD OF
FORMULAS.







—WE
ARE THE
CHASSEURS—

THE INDE-
STRUCTIBLE
BLADES THAT
HUNT THE
CRIMSON-EYED
HERETICS...

...WHO
WARP THE
PRINCIPLES
OF THE
WORLD
GOD HAS
CREATED
...

I DON'T
KNOW WHAT
BROUGHT YOU
HERE...

...BUT
NO
VAMPIRE
WHO
ENTERS
THIS
PLACE...

...IS
EVER
ALLOWED
TO LEAVE
IT ALIVE.





Minciro 14 Catacombes WHERE THE DEAD SLEEP

CATACOMBS DE PARIS

A burial vault deep under Paris.

In earlier days, for roughly a millennium, a common burial ground had been used. However, it was eventually filled to capacity with piled-up corpses and became a breeding ground for contagious diseases. As a result, they decided to dismantle the graveyard and move the bones to an underground quarry.

It's said that the remains of some of France's great historical figures, including Molière, Pascal, and Robespierre, were among them.

Startlingly, in the 19th century, tours were put together for the general public, who went down holding candles for light.

They're still a popular Parisian tourist attraction today.





...THEY WERE
POSSESSED OF
RED EYES THAT
HOLD SPECIAL
POWERS.

THEIR
PENDANT FOR
BLOOD-SHARKE
COMMISSIONS
WITH THE
TRADITIONS OF
EASTERN EUROPE
AND THEY CAME
TO BE CALLED
"VAMPIRES."
ADDITIONALLY...

THEIR
BLOOD
ORIGINS ARE
THOUGHT TO LIVE
IN "BABEL," THE
UNPARALLELED
GALAXY...



BY
INTERFERING
WITH AND
REVERTING
THE WORLD
FORMULA THEY
PRODUCED
PHENOMENA
THAT COULD
BE TERMED
"MAGIC."



IT WAS
SAID...

...THAT THOSE
RED EYES
WERE ABLE TO
INTERFERE WITH
THE "WORLD
FORMULA," THE
FORMULA THAT
GAVE STRUCTURE
TO EVERYTHING
IN EXISTENCE.



STRONGER
VAMPIRES
WERE SAID
TO BE ABLE
TO PRODUCE
FLAMES OR
ICE OUT OF
THEIR AIR.

THEY
WAS NOT
LIMITED TO TRANS-
FORMING OR
STRENGTHEN-
ING
THEIR OWN
BODIES.



PEOPLE
FEARED
THEIR
POWER...

...AND THE
CHURCH
DEFINED
VAMPIRES AS
"THOSE WHO
WARP THE
PRINCIPLES
OF THE WORLD
GOD HAS
CREATED."



IT WAS
THEN THAT
HUMANS
BEGAN
HUNTING
VAMPIRES.



NOÉ,
FALL BACK
FOR NOW!
DON'T TRY
TO FIGHT
IN THAT
CONDITION!



NO...
NO WAY
I'M LEAVING
YOU HERE...







...VANITAS?





YOU
POOR
THING.

TO THINK
A BOY
LIKE YOU
WAS MADE
INTO THE
VAMPIRES'...
THE BLUE
MOON'S
KIN...



JUST
BECAUSE
YOU'RE UNDER
THE THUMB
OF YOUR
SO-CALLED
GOD, DON'T
ASSUME
I'M THE
SAME!!

I DID IT
ALL OF
MY OWN
FREE
WILL!

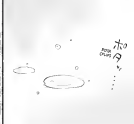
I NEVER
ACT
AGAINST
MY OWN
WISHES.

THE FACT
THAT I'M
WITH THE
VAMPIRES,
THAT I
INFILTRATED
THIS PLACE,
THAT I
JUST HURT
YOU—

L I S T E N !

YOU LOT
REALLY
DON'T
CHANGE...

THOSE
EYES,
ARBITRARILY
CASTING PITY
ON PEOPLE
AND LOOKING
DOWN ON
THEM UNCON-
SCIOUSLY...



DEAR LORD...
PLEASE
HAVE
MERCY
ON HIM.

I AM
SURE
...

...HE
KNOWS
NOT
WHAT HE
DOES!

04



YOU...

YOU
POOR
THING!



LISTEN
TO MY
WORDS
BEFORE
YOU LISTEN
TO GOD!!

IF YOU
TURN YOUR
BACK ON THE
LIGHT, THE
WORD OF GOD
WON'T REACH
YOUR HEART!

3"
13
7

OPEN
YOUR
EYES,
VANITAS!



HUH
...!?

PLEASE
KNOW
GOD'S LOVE
THROUGH
ME!!

カ
!?
カ

COME!
LOOK
AT ME!



...THE
LORD WILL
NEVER
ABANDON
YOU!

EVEN
IF YOU
STRAY
FROM
THE
PATH...

IT'S
ALL RIGHT.
THERE'S
NOTHING
TO FEAR!



THIS I
VOW!

I WILL
SAVE YOU
FROM THE
VAMPIRES'
FIENDISH
CLUTE—

CREEPY!!!







HE'S
FAST...

!?



I
TOLD
YOU
and



THEY
BOOST
THEIR
BASIC
COMBAT
ABILITIES
WITH
DRUGS!



DON'T
THINK
OF
CHRIS-
SEURS
AS
HUMAN
!!





IN THAT
CASE...



FROM
WHAT I SAW
EARLIER,
THERE
WASN'T ANY
SORT OF
LEVER ON
THE WALL.



...THE
MECHANISM
THAT WORKS
THIS CELL
MUST BE
IN THAT
CANDLESTICK!



I'VE
NEVER SEEN A
VAMPIRE MOVE
THIS WELL RIGHT
AFTER GETTING
HIT BY THAT
LIGHT BEFORE.



THAT'S
AMAZING.



.....



NO VAMPIRE
WHO ENTERS
THIS PLACE
IS ALLOWED
TO LIVE!

I
ALREADY
TOLD
YOU



WAIT,
PLEASE!
LISTEN
TO WHAT
I HAVE
TO SAY
FIRST...



RUNNERS
ARE WET



I'VE
PUT SOME
DISTANCE
BETWEEN
US AND
WAIT FOR
MY BODY TO
HEAL —

I'M AT
A CROSS-
VAMPIRE
HERE.



SO, IN
CITIES...

...HUMANS
DON'T
LISTEN TO
PEOPLE
EITHER?
IT ISN'T
JUST THE
VAMPIRES?



YOU
COWARD.













**IT'S
OVER.**



!?



**...HOO?
THAT...?**



WHAT..







SINCE IT WAS YOU, CAPTAIN, WE THOUGHT YOU MIGHT BE LOST.





ONE
WAS A
VAMPIRE.



ON
THE WAY, I
DISCOVERED
TWO
INTRUDERS.



THEN...



VERY
GOOD.

YES...
JUST IN CASE
SOMETHING
HAD HAPPENED
TO YOU, SIR.

DID
YOU TWO
COME
ARMED?





AND THAT'S WHAT I MEANT! I DIDN'T KNOW THEY'D MADE FLASH BOMBS LIKE THAT EITHER.

WHEN ONE HEARS "SHUT YOUR EYES," ONE GENERALLY EXPECTS PHYSICAL HARM!

THIS ALL HAPPENED BECAUSE YOUR EXPLANATION WAS VAGUE!

AND JUST WHO WAS IT WHO GOT DRIVEN INTO A CORNER BY ONE OF THOSE HUMANS?

HUH?

WHAT ARE YOU TALKING ABOUT?

YOU'RE THE KIND OF IDIOT WHO'LL PUT TOO MUCH FAITH IN YOUR POWER, CHARGE AHEAD WITHOUT THINKING, AND DESTROY YOURSELF!

HUH?

ANYWAY, I DON'T WANT TO HEAR THAT LINE FROM YOU, OF ALL PEOPLE!

STOP IT... DON'T... TOUCH ARMY!

I'M TALKING ABOUT WHEN YOU GOT BETWEEN ME AND RUTHVEN!



WAIT
...
THAT
FACE
...



NEXT
TIME YOU
DO THAT, I'LL
RETURN YOU
TO ASHES
MYSELF!!

THAT WAS
EXTREMELY
IRRITATING!



I THINK
I'VE SEEN IT
BEFORE...



HE
WANTS
TO USE ME AS A
SHIELD, BUT HE
DOESN'T WANT
ME TO SHIELD
HIM OF MY OWN
ACCORD.....??



...HE
ORIGINALLY
WANTED
ME TO GO
WITH HIM TO
ACT AS HIS
SHIELD.



HAS THAT
WHY WANTED
WAS ANGRY
BACK THEN?
BECAUSE I'D
PROTECTED
HIM...??

COULD
IT BE
...?

HAH?

YOU
HAVE
SOMETHING
YOU WANT
TO SAY TO
ME, DON'T
YOU?

NO.





AAAA-
AAARGH,
CREEPY
...!!



YOU SAW
THEM TOO,
DIDN'T YOU?
THOSE EYES,
BRIMMING
WITH
GOODWILL
...!



PROVOCATION,
REFUSAL....
THEY INTERPRET
EVERYTHING
TO THEIR OWN
CONVENIENCE.



THAT TYPE'S
THE HARDEST
TO DEAL WITH.
SANCTIMONIOUS
IDOTS WHO
WON'T TAKE
MY MALICE
AS MALICE.



HA
HA
HA
HA!





I BET
THAT LIGHT
DISTURBS THE
FUNCTION OF
VAMPIRE EYES,
PREVENTING
THEM FROM
REWRITING THE
WORLD
FORMULA.



...REALITY
AND THE
WORLD OF
FORMULAS
STILL SEEM
MIXED, AND
IT MAKES ME
FEEL SICK.

THEY'RE
MUCH
BETTER,
BUT...

...HOW
ARE YOUR
EYES?



IF I TRY
HARD, I CAN
STAND ON
A WALL OR
THE CEILING.
THAT'S
ABOUT IT.

.....

CAN
YOU DO
ANYTHING
ELSE BY
INTERFERING
WITH THE
WORLD
FORMULA?

NOE, YOU
REINFORCE
YOUR BODY
DURING
FIGHTS,
DON'T
YOU?



THAT GUY,
ROLAND...

...CAN
YOU
BEAT
HIM?



YOU
CAN DO
IT!

MY TEACHER
TRAINED ME.
HE SAID
I SHOULD
LEARN TO DO
THAT MUCH AT
LEAST...BUT
HONESTLY,
I'M NO
GOOD AT
IT.

HE
TALKS AS
IF IT'S EASY,
BUT THAT'S
REWRITING
GRAVITY,
YOU KNOW?

BUT...

I DON'T
KNOW.

...WE
CAN.

TOGETHER.

HA!





HIS
NAME IS
MOREAU.

HE GREW
OBSESSED WITH
HIS RESEARCH ON
VAMPIRES AND WAS
EXPELLED FROM
THE CHASSEURS
BECAUSE OF HIS
MADNESS.



LOOK
AT THE
BACK.



LOOK
AT THIS.

? THE
BUTTON
DANTE
GAVE
YOU?

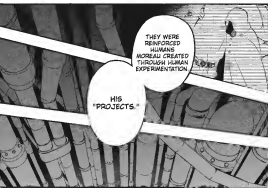


IT'S A
"PROJECT
NUMBER."

.....
NUMBER
1287

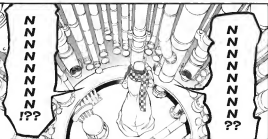


THESE
INCIDENTS...
THE VAMPIRES
WEREN'T TAKEN
BY REGULAR
CHASSERS.



THEY WERE
REINFORCED
HUMANS
WHOSE CREATED
THROUGH HUMAN
EXPERIMENTATION

HIS
"PROJECTS."



??????????
???

??????????
???





THE BOY
VANITAS
STOLE
FROM ME
THAT DAY!

WELCOME
BACK!

WELCOME
BACK!

WELCOME,
WELCOME
BACK!!

YOU'RE
KIDDING!
HUH!?
WOWWWW!!

MY
PRECIOUS
TEST
SUBJECT!!



TO THINK
YOU'D COME
BACK!! I NEVER
DREAMED...!
WAAAAAAAAH!



AND
WISHLIGHT
UPON SUCH
YOUNG
CHILDREN



...WAST
CRUELTY...

...COME
WITH ME
TOO?

WILL
YOU...



WELL?

WHAT DO
YOU WANT
TO DO?





Mémoire 15 Chasseur **THOSE WHO HUNT CRIMSON**

Special Thanks!

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FOR PROVIDING THE OPPORTUNITY AND SUPPORT
FOR THIS SPECIAL PROJECT

JOHN T. HARRIS
A VERY SPECIAL PERSON, GRACE, AS MOTHER
AND A FATHER AND AN ALUMNUS THE
UNIVERSITY OF EMERSON UNIVERSITY
FOR HIS SUPPORT

JOHN T. HARRIS
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FOR PROVIDING THE OPPORTUNITY AND SUPPORT
FOR THIS SPECIAL PROJECT

and You!

APPLE DESSERTS

IT'S INCREDIBLE THAT YOU CAN GORDEL DOWN SOMETHING SO SWEET LIKE THAT.

WACK



TASTE TATIN IS BLISSWY GUD. BLISSWY GUD.

COOPER - "TATIN" IS FRENCH

IT'S ABOUT APPLES, SWEETENED IN THE TOPPING AND SAUCE.

BT

COOPER: COOPER AND OTHER CHARACTERS IN THIS STORY WERE CREATED BY THE ARTIST.

FOR NOT LONG SWEETS, YOU SURE KNOW A LOT.

...AND CROQUETTES AND POMMES.

POURCE-LOF IS AND POMMES DEVENIR.

IF WE'RE TALKING APPLE DESSERTS, THERE'S ALSO CHAMBERLAIN AND POMMES AND TASTE NORMANDE.

YOU DON'T LIKE TASTE TATIN, WANTING?

MORE TO THE POINT, I CAN'T UNDERSTAND WHY YOU'RE SO ANNOYED BY THIS TASTE.



IF YOU ASK ME, ANYTHING MADE WITH APPLES, SUGAR, AND FLOUR TASTES ABOUT THE SAME.



THE ONE WHO EATS HER PLATE FINISHES IN ABOUT 10

I... I'M SORRY??

AND COOPER TAKING INSTRUCTIONS AND THE CATEGORY'S RIGHT THIS MINUTE.

HUH? WHAT'S WRONG, JEANNE?



COOPER - ME.

HEARTWARMING GIRLS



Next Volume Preview

**THE MATTER
OF THE VAMPIRE
ABDUCTIONS
TAKES AN
UNEXPECTED
TURN...
WHAT
"EXPERIMENT"
IS THE MAN
WHO KNOWS
VANITAS'S PAST
PLOTING IN
THE CATACOMBS
BENEATH
PARIS?**



The New Study of Vanitas VOLUME 4

COMING SOON!



Jun Mochizuki

Aurora's Note

I like traveling overseas.

Trying to communicate with my broken English and gestures and having to use all my energy just to get through the day makes me feel like I'm really alive.

It's loads of fun.

☺ And when I tell people that, I generally get strange looks.

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